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Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE AND ACKNOWLEDGMENTS -- INTRODUCTION From Testimonial Narrative to the New Sentimental Novel: Barnet and Poniatowska -- ONE Patriotic Passion: Isabel Allende's Of Love and Shadows -- TWO Love or Friendship? Tarzan's Tonsillitis by Alfredo Bryce Echenique -- THREE Journey Back to the Source of Love: García Márquez's Of Love and Other Demons -- FOUR Recipes for Romance: Laura Esquivel, Luis Sepúlveda, and Marcela Serrano -- FIVE The Importance of Being Sentimental: Antonio Skármeta's Love-Fifteen and Luis Rafael Sánchez's La importancia de llamarse Daniel Santos -- Appendix Some Spanish American Novels with Amorous or Sentimental Themes (1969-2003) -- NOTES -- BIBLIOGRAPHY OF WORKS CITED -- INDEX
Sommario/riassunto	The Latin American Literary Boom was marked by complex novels steeped in magical realism and questions of nationalism, often with themes of surreal violence. In recent years, however, those revolutionary projects of the sixties and seventies have given way to quite a different narrative vision and ideology. Dubbed the new sentimentalism, this trend is now keenly elucidated in Love and Politics in the Contemporary Spanish American Novel. Offering a rich account of the rise of this new mode, as well as its political and cultural implications, Aníbal González delivers a close reading of novels by Miguel Barnet, Elena Poniatowska, Isabel Allende, Alfredo Bryce

Echenique, Gabriel García Márquez, Antonio Skármeta, Luis Rafael Sánchez, and others. González proposes that new sentimental novels are inspired principally by a desire to heal the division, rancor, and fear produced by decades of social and political upheaval. Valuing pop culture above the avant-garde, such works also tend to celebrate agape-the love of one's neighbor-while denouncing the negative effects of passion (eros). Illuminating these and other aspects of post-Boom prose, *Love and Politics in the Contemporary Spanish American Novel* takes a fresh look at contemporary works.
