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Nota di contenuto	Intro -- Contents -- 1. Death at the Door -- Part I. Discourses of Extremity -- 2. On Being Im-pertinent: The Ethics and Etiquette of Solecism -- 3. Stuttering Rifles, Stammering Poetry: Reporting from the Front -- 4. Twisting a Trope: Reading and Writing Extremity -- Part II. Phantom Pain -- 5. Orphaned Memories, Phantom Pain: Toward a Hauntology of Discourse -- 6. Suspended Sentences: Aftermath Writing and the Dual Autobiography -- 7. Farewell Symphonies: AIDS Writing as Community Auto/Biography -- 8. Hospitals, Families, Classrooms: Teaching the Untimely -- Notes -- Bibliography -- Index.