

1. Record Nr.	UNINA9910812154003321
Autore	Rifkin Mark
Titolo	Settler Common Sense [[electronic resource]] : Queerness and Everyday Colonialism in the American Renaissance
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2014
ISBN	1-4529-4206-4
Descrizione fisica	1 online resource (318 p.)
Disciplina	809.933520397
Soggetti	Homosexuality in literature Indians in literature Queer theory American literature - History and criticism - 19th century Languages & Literatures English American Literature Literature - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Acknowledgments; Note on the Cover; Introduction; 1 Ordinary Life and the Ethics of Occupation; 2 Romancing the State of Nature Speculation, Regeneration, and the Maine Frontier in House of the Seven Gables; 3 Loving Oneself Like a Nation Sovereign Self hood and the Autoerotics of Wilderness in Walden; 4 Dreaming of Urban Dispersion Aristocratic Genealogy and Indian Rurality in Pierre; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	In Settler Common Sense, Mark Rifkin explores how canonical American writers take part in the legacy of displacing Native Americans. Although the books he focuses on are not about Indians, they serve as examples of what Rifkin calls "settler common sense," taking for granted the legal and political structure through which Native peoples continue to be dispossessed. In analyzing Nathaniel Hawthorne's House of the Seven Gables, Rifkin shows how the novel draws on Lockean theory in support of small-scale landholding and alternative practices of homemaking.

