1. Record Nr. UNINA9910812148503321 Mortuary dialogues: death ritual and the reproduction of moral Titolo community in Pacific modernities / / edited by David Lipset and Eric K. Silverman New York, [New York];; Oxford, [England]:,: Berghahn,, 2016 Pubbl/distr/stampa ©2016 **ISBN** 1-78533-172-8 Descrizione fisica 1 online resource (262 p.) ASAO Studies in Pacific Anthropology;; Volume 7 Collana Disciplina 306.90995 Soggetti Pacific Islanders - Funeral rites and ceremonies Funeral rites and ceremonies - Pacific Area Mourning customs - Pacific Area Death - Social aspects - Pacific Area Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Contents; Figures and Tables; Foreword; Acknowledgements; Introduction - Mortuary Ritual, Modern Social Theory, and the Historical Moment in Pacific Modernity; Part 1 - Tenacious Voices; Chapter 1 -Fearing the Dead: The Mortuary Rites of Marshall Islanders amid the Tragedy of Pacific Modernity: Chapter 2 - Into the World of Sorrow: Women and the Work of Death in Maori Mortuary Rites: Chapter 3 -Death and Experience in Rawa Mortuary Rites, Papua New Guinea; Chapter 4 - The Knotted Person: Death, the Bad Breast, and Melanesian Modernity among the Murik, Papua New Guinea Chapter 5 - Mortuary Ritual and Mining Riches in Island MelanesiaPart 2 - Equivocal Voices: Chapter 6 - Finishing Kapui's Name: Birth, Death, and the Reproduction of Manam Society, Papua New Guinea; Chapter 7 - Transformations of Male Initiation and Mortuary Rites among the Kayan of Papua New Guinea; Chapter 8 - Mortuary Failures: Traditional Uncertainties and Modern Families in the Sepik River, Papua New Guinea; Chapter 9 - Everything Will Come Up Like TV, Everything Will Be Revealed: Death in an Age of Uncertainty in the Purari Delta, Papua New

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Mortuary Dialogues presents fresh perspectives on death and mourning across the Pacific Islands. Through a set of rich ethnographies, the book examines how funerals and death rituals give rise to discourse and debate about sustaining moral personhood and community amid modernity and its enormous transformations. The book's key concept, "mortuary dialogue," describes the different genres of talk and expressive culture through which people struggle to restore individual and collective order in the aftermath of death in the contemporary Pacific.