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Nota di contenuto	Cover; Editorial Board; Title; CONTENTS; Preface; Acknowledgements; Abbreviations; INTRODUCTION; Chapter 1 POSTCOLONIALISM AS A CRITICAL PRACTICE IN BIBLICAL STUDIES; Chapter 2 VIEWING THE DISCURSIVE WORLD OF MARK; Chapter 3 THE CURRENT MODELS OF POSTCOLONIAL READINGS OF MARK; Chapter 4 THE BEGINNING OF MARK: A MIMETIC DESIGN; Chapter 5 THE PORTRAIT OF JESUS IN MARK: A COLONIAL/POSTCOLONIAL CONUNDRUM; Chapter 6 CONCLUSION; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This unique contribution to Markan studies reads Mark's story of Jesus from a postcolonial perspective. It proposes that Mark need not necessarily be treated in an oversimplified polarity as an anti- or pro-colonial discourse. Instead it may be treated as a postcolonial discourse, i.e. as a hybrid discourse that accommodates and disrupts both the native Jewish and the Roman colonial discourses of power. It shows that Mark accommodates itself into a strategic third space in between the variegated native Jewish and the Roman colonial discourses in order to enunciate its own voice. As an ambivale