

1. Record Nr.	UNINA9910812125403321
Titolo	University jubilees and university history writing : a challenging relationship // edited by Pieter Dhondt
Pubbl/distr/stampa	Leiden, The Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-26507-4
Descrizione fisica	1 online resource (267 p.)
Collana	Scientific and Learned Cultures and Their Institutions, , 2352-1325 ; ; Volume 13
Disciplina	378.4
Soggetti	Universities and colleges - Europe - History Anniversaries - Europe - History Universities and colleges - Europe - Historiography Anniversaries - Europe - Historiography Europe Intellectual life Europe History, Local
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Pieter Dhondt -- Introduction: University History Writing: More than a History of Jubilees? / Pieter Dhondt -- Two Great Anniversaries, Two Lost Opportunities: Charles University in Prague, 1848 and 1948 / Marek uranský and Pieter Dhondt -- The Royal Frederik University in Kristiania in 1911: Intellectual Beacon of the North – or “North Germanic” Provincial University? / Jorunn Sem Fure -- Commitment, Reserve and Self-Assertion: The Celebration of Patriotic Anniversaries in Russian and German Universities 1912/13 / Trude Maurer -- Academic Ceremonies and Celebrations at the Romanian University of Cluj 1919–2009 / Ana-Maria Stan -- 1968 as a Turning Point in Trondheim’s University History / Thomas Brandt -- University History Research at the University of Leipzig / Jonas Flöter -- The Humboldtian Tradition: The German University Transformed, 1800–1945 / Johan Östling -- French Academia in a Prosopographic Perspective: A Collaborative Joint Project / Emmanuelle Picard -- University History as Part of the History of Education / Pieter Dhondt --

Sommario/riassunto

Researching and writing its history has always been one of the tasks of the university, particularly on the occasion of anniversary celebrations. Through case studies of Prague (1848, 1948), Oslo (1911), Cluj (from 1919), Leipzig (2009) and Trondheim (2010), this book shows the continuity of the close relationship between jubilees and university historiography and the impact of this interaction on the jubilee publications and academic heritage. Up to today, historians are faced with the challenge of finding a balance between an engaged, celebratory approach and a more distant, academically critical one. In its third part, the book aims to go beyond the jubilee and presents three other ways of writing university history, by focusing on the university as an educational institution. Contributors are: Thomas Brandt, Pieter Dhondt, Marek uranský, Jonas Flöter, Jorunn Sem Fure, Trude Maurer, Emmanuelle Picard, Ana-Maria Stan and Johan Östling.

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