

1. Record Nr.	UNINA9910812124803321
Autore	Spurlin William J. <1954->
Titolo	Imperialism within the margins : queer representation and the politics of culture in southern Africa // William J. Spurlin
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-281-36586-6 9786611365868 1-4039-8366-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (IX, 182 p.)
Disciplina	306.76/6096809049
Soggetti	Homosexuality - Africa, Southern Gays - Africa, Southern - Political activity Same-sex marriage - Africa, Southern Gays in popular culture - Africa, Southern Africa, Southern Social life and customs Africa, Southern Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [166]-173) and index.
Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction -- 1 Broadening Postcolonial Studies, Decolonizing Queer Studies: Disciplinary Transitions and Social Change in the "New" South Africa -- 2 Reclaiming Insurgent Sexualities: Migrant Labor and Same-Sex Marriages on the South African Gold Mines -- 3 Affective Bonds between Women in Lesotho: Rethorizing Gender, Sexuality, and Lesbian Existence -- 4 Nationalism, Homophobia, and the Politics of "New" South African Nationhood -- 5 Sexual/Cultural Hybridity in the "New" South Africa: Emergent Sites of New Transnational Queer Politics -- 6 Transforming Theory/Transforming Borders: Postcolonial Queer Inquiry and/as a Politics of Decolonization -- Notes -- References -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Through focusing on the sexual politics that have emerged out of post-apartheid South Africa, Spurlin investigates textual and cultural representations of same-sex desire outside of the Euroamerican axes

of queer culture and politics, and considers the ways in which queer cultural productions in southern Africa both intersect with and resist these.
