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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Intro -- Contents -- Note on Supplementary Material -- Preface -- About the Author -- Lecture 1 Setting the Stage: Meaning, Cognition, Culture, and Crosslinguistic Variation -- Lecture 2 Field Semantics: Studying Meaning without Native Speaker Intuitions -- Lecture 3 Data Gathering in Linguistics: a Practical Epistemology of Elicitation Techniques -- Lecture 4 Sources of Evidence: Semantic and Pragmatic Diagnostics -- Lecture 5 Ethnosemantics and Cognitive Anthropology: a Short History -- Lecture 6 Semantic Typology: the Crosslinguistic Study of Semantic Categorization -- Lecture 7 Framing Whorf: Reference Frames in Language, Culture, and Cognition -- Lecture 8 Doing the Math: Quantitative Methods in Semantic Typology -- Lecture 9 Event Description: Variation at the Syntax-Semantics Interface -- Lecture 10 The Language-Specificity of Conceptual Structure: Taking Stock -- About the Series Editor -- Websites for Cognitive Linguistics and CIFCL Speakers.
	Sommario/riassunto	The first four lectures revolve around field semantics - research methods for studying linguistic meaning under fieldwork conditions. The remaining six lectures deal with semantic typology , the

crosslinguistic study of how humans communicate about the world in terms of the meaning categories of the languages they speak. Together, the lectures present one of the first comprehensive introductions to either topic. A thread pervading the lectures involves the following questions: how much do languages vary in how they represent reality? To what extent does this variation reflect cultural differences? To what extent does it influence the nonverbal thinking of the speakers?.