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Descrizione fisica	1 online resource (xiv, 571 pages) : illustrations
Collana	Studies in dance history
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Soggetti	Dance - Study and teaching Dance - Social aspects
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Nota di contenuto	Kinesthetic Seeing: A Model for Practice-in-Research / Hannah Kosstrin -- King David in the Medieval Archives: Toward an Archaic Future for Dance / Kathryn Dickason -- Dancing Dahomey at the World's Fair: Revising the Archive of African Dance / Joanna Dee Das -- Critical Memory: Arthur Mitchell, Dance Theatre of Harlem, and the Rise of the Invisible Dancers / Gillian Lipton -- Breathing Matters: Breath as Dance Knowledge / Laura Karreman -- Lesbian Echoes in Activism and Writing: Jill Johnston's Interventions / Clare Croft -- Accent, Choreomusicality, and Identity in Rodeo and 'Rode,o / Daniel Callahan -- Flesh Dance: Black Women from Behind / Jasmine Johnson -- Winin' through the Violence: Performing Carib[being]ness at the Brooklyn Carnival / Adanna Kai Jones -- Second Line Choreographies in and beyond New Orleans / Rachel Carrico -- The Dance in the Museum: Grant Hyde Code and the Brooklyn Museum Dance Center / Amanda Jane Graham -- Dancing the Image: Virgilio Sieni's Choreographic Tableaux / Giulia Vittori -- Urban Choreographies: The Politics of Moving Along in Battery Opera's Lives Were Around Me / Alana Gerecke -- Convening Muses and Turning Tables: Reimagining a Danced Politics of Time in Jordan Bennett and Marc Lescarbot / VK Preston -- Les Ballets Jazz and White Mythologies of Blackness in Quebec / Melissa Templeton -- Cuban Modern Dance after Censorship, 1971-74: A Colorful Gray / Elizabeth Schwall -- Tango and Memory on the

Contemporary Dance Stage / Victoria Fortuna -- Breaking Point? Flexibility, Pain, and the Calculus of Risk in Neoliberal Multiculturalism / Anusha Kedhar -- Who Makes a Dance? Studying Infrastructure through a Dance Lens / Sarah Wilbur -- The Choreographic Commodity: Assigning and Policing Value for Nite Moves and William Forsythe / Lizzie Leopold -- Walking Backwards: Choreographing the Greek Crisis / Natalie Zervou -- Dance of the Undead: The Wilis' Imperial Legacy / Rebecca Chaleff -- Disavowing Virtuosity, Performing Aspiration: Yve Laris Cohen, Narcissister, and John Jasperse's Choreographies of Anticlimax / Ariel Osterweis -- Do Iranian Dancers Need Saving? Savior Spectatorship and the Production of Iranian Dancing Bodies as "Objects of Rescue" / Heather Rastovac-Akbarzadeh -- Costuming Brownness in British South Asian Dance / Royona Mitra -- Intimating Race: Tao Ye's 4 and Methods for World Dance / Hentlye Yapp -- Locating Performance: Choe Seunghui's East Asian Modernism and the Case for Area Knowledge in Dance Studies / Emily E. Wilcox -- Toward a Critical Globalized Humanities: Dance Research in Mexico City at the CENIDID / Jose L. Reynoso.

Sommario/riassunto

Futures of Dance Studies is an outrageously arrogant title. Yet this anthology of essays by 28 early-career scholars demonstrates the vitality and dynamism of dance studies, a field that for several decades seemed always emergent and finally has arrived. The authors are dancers, historians, ethnographers, theorists, and activists. Their topics range broadly across time and space, and their methods are equally capacious. Their writing is rigorous yet passionate, and together they articulate why dance matters to inquiries across the arts and humanities.
