1. Record Nr. UNINA9910812117003321

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Titolo Beholders of divine secrets [[electronic resource]]: mysticism and myth

in the Hekhalot and merkavah literature / / Vita Daphna Arbel

Pubbl/distr/stampa Albany, N.Y., : State University of New York Press, c2003

ISBN 0-7914-8685-0

1-4175-3741-8

Descrizione fisica 1 online resource (263 p.)

Disciplina 296.7/12

Soggetti Mysticism - Judaism

Hekhalot literature - History and criticism

Merkava

Jewish mythology

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Based on a doctoral thesis submitted to the Hebrew University,

Jerusalem in 1997.

Nota di bibliografia Includes bibliographical references (p. 211-235) and indexes.

Nota di contenuto Front Matter -- Contents -- Preface -- Abbreviations -- Introduction

-- The Hekhalot and Merkavah Literature and its Mystical Tradition -- Hekhalot and Merkavah Mysticism -- Mythical Language of Hekhalot and Merkavah Mysticism -- Mystical Journeys in Mythological Language -- The Concept of God -- Literary, Phenomenological, Cultural, and Social Implications -- Notes -- Bibliography -- Index of Passages

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Sommario/riassunto Beholders of Divine Secrets provides a fascinating exploration of the

enigmatic Hekhalot and Merkavah literature, the Jewish mystical writings of late antiquity. Vita Daphna Arbel delves into the unique nature of the mystical teachings, experiences, revelations, and spiritual exegesis presented in this literature. While previous scholarship has demonstrated the connection between Hekhalot and Merkavah mysticism and parallel traditions in Rabbinical writings, the Dead Sea Scrolls, apocalyptic, early Christian, and Gnostic sources, this work points out additional mythological traditions that resonate in this literature. Arbel suggests that mythological patterns of expression, as well as themes and models rooted in Near Eastern mythological

traditions are employed, in a spiritualized fashion, to communicate mystical content. The possible cultural and social context of the Hekhalot and Merkavah mysticism and its composers is discussed.