

1. Record Nr.	UNINA9910812116103321
Autore	Hathaway Jane <1962->
Titolo	A tale of two factions : myth, memory, and identity in Ottoman Egypt and Yemen // Jane Hathaway
Pubbl/distr/stampa	Albany, : State University of New York, c2003
ISBN	0-7914-8610-9 1-4175-3742-6
Descrizione fisica	1 online resource (312 pages)
Collana	SUNY series in the social and economic history of the Middle East
Disciplina	962/.03
Soggetti	Egypt History 1517-1882 Yemen (Republic) History Egypt Economic conditions 1517-1882 Egypt Social conditions Yemen (Republic) Economic conditions Yemen (Republic) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 253-275) and index.
Nota di contenuto	Front Matter -- contents -- Abbreviations -- Note on Transliteration -- Illustrations -- Acknowledgments -- Introduction -- Origin Myths of the Factions -- Bilateral Factionalism in Ottoman Egypt -- Bir Varms,, Bir Yokmus -- Sa'd and Haram -- The Yemeni Connection to Egypt's Factions -- Red and White -- The Knob and the Disk—The Factions' Standards -- Selim and Sudun in the Origin Myths -- The Mulberry Tree in the Origin Myths -- The Competitive Feasts of Qasim and Dhu'l-Faqar Beys -- Qasimi Genesis? -- Faqari Genesis? -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Winner of the 2003 Ohio Academy of History Outstanding Publication AwardThis revisionist study reevaluates the origins and foundation myths of the Faqaris and Qasimis, two rival factions that divided Egyptian society during the seventeenth and eighteenth centuries, when Egypt was the largest province in the Ottoman Empire. In answer to the enduring mystery surrounding the factions' origins, Jane Hathaway places their emergence within the generalized crisis that the Ottoman Empire—like much of the rest of the world—suffered during

the early modern period, while uncovering a symbiosis between Ottoman Egypt and Yemen that was critical to their formation. In addition, she scrutinizes the factions' foundation myths, deconstructing their tropes and symbols to reveal their connections to much older popular narratives. Drawing on parallels from a wide array of cultures, she demonstrates with striking originality how rituals such as storytelling and public processions, as well as identifying colors and emblems, could serve to reinforce factional identity.
