

1. Record Nr.	UNINA9910456024803321
Autore	Keene Suzanne
Titolo	Managing conservation in museums [[electronic resource] /] / Suzanne Keene
Pubbl/distr/stampa	Oxford ; ; Boston, : Butterworth-Heinemann, 2002
ISBN	1-138-13577-1 9786611028442 0-08-051086-8 1-136-38555-X 1-281-02844-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (271 p.)
Disciplina	069.53
Soggetti	Material culture - Conservation and restoration Museum conservation methods Museum techniques Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 1996.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Managing Conservation in Museums ""; ""Copyright"";</p> <p>""Contents""; ""Preface""; ""Acknowledgements""; ""1 Introduction"";</p> <p>""Collections, conservation, and management""; ""Museums"";</p> <p>""Management and information""; ""Case study""; ""References""; ""2</p> <p>Museums, collections, and people""; ""Museums""; ""Paradigms for</p> <p>collections""; ""Museum users and their needs""; ""Conservation and</p> <p>museums""; ""Professional roles""; ""References""; ""3 Management and</p> <p>information""; ""Views from general management studies"";</p> <p>""Information in management""; ""The management of museums""</p> <p>""Issues in museum management""""Conclusions""; ""References""; ""4</p> <p>Management tools: quantitative planning""; ""Management science and</p> <p>conservation""; ""Conservation costs and benefits""; ""Deciding</p> <p>priorities""; ""Quantifying collections preservation""; ""Quantification: do</p> <p>we need it?""; ""Conclusions""; ""References""; ""5 Management tools:</p> <p>options and priorities""; ""Risk analysis""; ""Contextual analysis: PEST</p> <p>and SWOT""; ""Strategy development""; ""Case study""; ""Conclusions"";</p>

""References""; ""6 A systems view of museums""; ""The systems approach""; ""The soft systems methodology""
 ""Museums as systems""""Real world and system contrast""; ""The changing scene""; ""References""; ""7 The preservation system""; ""The real world: the Rich Picture and Analyses 1, 2 and 3""; ""Relevant systems""; ""Root definitions""; ""The conceptual model""; ""Real world and system contrast""; ""From analysis into management"";
 ""Conclusions""; ""References""; ""8 Preservation""; ""Preservation standards and policies""; ""Reviews and reports""; ""Case study""; ""Environmental monitoring""; ""Presenting and using environmental data""; ""Case study""; ""Tales of the environment""
 ""Conclusions""""References""; ""9 Collections condition""; ""Surveying collections""; ""Existing work""; ""Defining the data""; ""The audit method""; ""Gathering the data: the survey itself""; ""Analysing and presenting data""; ""Reporting audit results""; ""Monitoring condition over time""; ""Case study""; ""Conclusions""; ""References""; ""10 Direction and strategy""; ""Terminology""; ""Statements of purpose""; ""Policies""; ""Strategy and planning""; ""Approaches to strategic planning""; ""Case study""; ""Performance""; ""Conclusions""; ""References""; ""11 Planning and monitoring work""
 ""Planning work and communicating plans""""Management-by-objectives""; ""Project planning""; ""Allocating resources""; ""Monitoring and reporting""; ""Presenting and using management information""; ""Case study""; ""Planning for skills and quality""; ""Conclusions""; ""References""; ""12 Conservation and digitization""; ""Conservation records on computer""; ""Information for preservation""; ""The conservation information requirement""; ""Case study""; ""Digital preservation""; ""Case study""; ""References""; ""13 Future, present, past""; ""Information for all""; ""The value of information""
 ""Evaluation""

Sommario/riassunto

Explaining and critically reviewing management procedures such as performance indicators and strategic planning, this book shows how techniques from mainstream management can be used to facilitate a holistic and professional approach to the business of conservation and collection preservation. It offers practical guidance on strategy, quantitative planning and condition surveying, and presents many solutions to the challenges faced by museum staff and conservation specialists. This new edition takes into account changes such as the arrival of the Heritage Lottery Fund, policies for access and t

2. Record Nr.	UNINA9910131088803321
Autore	García Rodríguez Coral
Titolo	Teatro español en Italia : Valle-Inclán, García Lorca, Buero Vallejo, Sastre y Arrabal / / Coral García Rodríguez
Pubbl/distr/stampa	Firenze, : Alinea, 2003
Descrizione fisica	154 p. ; ; 22 cm
Collana	Secoli d'oro ; ; 39
Disciplina	792 862
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised thesis. Ramón del Valle-Inclán (1866- 1936); Federigo García Lorca (1898-1936); Antonio Buero Vallejo (1916-2000); Alfonso Sastre (1926-); Fernando Arrabal (1932-).
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910812112703321
Autore	Lennox Charlotte <approximately 1729-1804, >
Titolo	Charlotte Lennox : correspondence and miscellaneous documents // edited and introduced by Norbert Schurer
Pubbl/distr/stampa	Lanham, Maryland : , : Bucknell University Press, , [2012] ©2012
ISBN	1-61148-391-3
Descrizione fisica	1 online resource (481 p.)
Disciplina	823/.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Lists of Illustrations and Tables; ILLUSTRATIONS; TABLES; Acknowledgments; Editorial Practice; Cue-Titles and Abbreviations; Introduction; Correspondence; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47; 48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65; 66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; 79; 80; 81; 82; 83; 84; 85; 86; Royal Literary Fund Files; A1; A2; A3; A4; A5; A6; A7; A8; A9 A10A11; A12; A13; A14; A15; A16; A17; A18; A19; A20; A21; A22; A23; A24; A25; A26; A27; A28; A29; A30; A31; A32; A33; Miscellaneous Publications; B1; B2; B3; B4; B5; B6; B7; B8; B9; B10; B11; B12; B13; B14; B15; Appendices; Appendix I; Appendix II; Appendix III; Index; About the Author
Sommario/riassunto	"This volume compiles and annotates for the first time the complete correspondence of the eighteenth-century British author Charlotte Lennox, best known for her novel The Female Quixote. Lennox corresponded with famous contemporaries from different walks of life such as James Boswell, David Garrick, Samuel Johnson, and Sir Joshua Reynolds, and she interacted with many other influential figures including her patroness the Countess of Bute, publisher Andrew Millar, and the Reverend Thomas Winstanley. In addition to Lennox's and her correspondents' letters, this book presents related documents such as

the author's proposals for subscription editions of her works, her file with the Royal Literary Fund, and a series of poems and stories supposedly composed by her son but perhaps written by herself. In these carefully and extensively annotated documents, Charlotte Lennox traces the vagaries in the career of a female writer in the male-dominated eighteenth-century literary marketplace. The introduction situates Lennox in the context of contemporaneous print culture and specifically examines the contentious question of the authorship of *The Female Quixote*, Lennox's experimentation with various forms of publication, and her appeals for charity to the Royal Literary Fund when she was impoverished towards the end of her life. The author who emerges from Charlotte Lennox was an active, assertive, innovative, and independent woman trying to find her place--and make a literary career--in eighteenth-century Britain. Thus, this volume makes an important contribution to the history of female authorship, literary history, and eighteenth-century studies."--Publisher's website.
