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Nota di contenuto	Intro -- Contents -- Preface and Acknowledgments -- Introduction Art within the Limits -- I - Image and Fact The Problem of Holocaust Representation -- 1- Writing the Holocaust Toward the Condition of History -- 2- Holocaust Texts and the Blurred Genres -- 3- The Limits of Representation and the Representation of Limits -- II Eye and Mind Reflecting the Holocaust -- 6- The Arts of History -- 7- Translating the Holocaust For Whom Does One Write? -- 8- The Post-Holocaust vs. the Postmodern Evil Inside and Outside History -- 9- Art Worship and Its Images -- Index.
Sommario/riassunto	At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence--that is, by the absence of representation.