

1. Record Nr.	UNINA9910812107203321
Titolo	The Routledge companion to critical and cultural theory // edited by Simon Malpas and Paul Wake
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-134-12334-5 0-203-52079-3 0-415-66830-1 1-134-12327-2
Edizione	[2nd ed.]
Descrizione fisica	xv, 342 p
Collana	Routledge companion series
Altri autori (Persone)	MalpasSimon WakePaul
Disciplina	801/.95 100
Soggetti	Criticism Criticism (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Routledge, 2006, under title The Routledge companion to critical theory.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Critical theory : introductory essays -- pt. 2. Names and terms.
Sommario/riassunto	Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time. Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms, this book examines some of the most complex and fundamental theories in modern scholarship including: Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays, an updated introduction, further reading and a wealth of new dictionary entries, this text is an indispensable guide for all students of the theoretically informed arts, humanities and social sciences.