

1. Record Nr.	UNINA9910812104903321
Autore	Bell-Villada Gene H. <1941->
Titolo	Borges and His Fiction : A Guide to His Mind and Art
Pubbl/distr/stampa	Austin, : University of Texas Press, 2000
ISBN	0-292-78293-4 0-292-79196-8
Edizione	[Revised]
Descrizione fisica	1 online resource (354 p.)
Collana	Texas Pan American
Altri autori (Persone)	Bell-VilladaGene H. <1941->
Disciplina	868
Soggetti	Borges, Jorge Luis, -- 1899-1986 -- Criticism and interpretation Romance Literatures Languages & Literatures Spanish Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Preface to the Revised Edition""; ""Preface to the 1981 Edition""; ""Acknowledgments""; ""Note on Page References""; ""Chronology""; ""PART I. Borges's Worlds""; ""Chapter One. Buenos Aires and Beyond""; ""Chapter Two. A Sort of Life, a Special Mind""; ""Chapter Three. What Borges Did for Prose Fiction""; ""PART II. Borges's Fictions""; ""Chapter Four. The Apprentice Fiction Maker""; ""Chapter Five. Ficciones I: Doubles, Dreamers, and Detectives""; ""Chapter Six. Ficciones II: The World Within a Book""; ""Chapter Seven. El Aleph I: Doubles and Puzzles"" ""Chapter Eight. El Aleph II: Tales of Action and Violence""""Chapter Nine. El Aleph III: The Visionary Experience""; ""PART III. Borges's Place in Literature""; ""Chapter Ten. Dreamtigers and Later Works: A Tentative Summation""; ""Chapter Eleven. Literature and Politics North and South""; ""Chapter Twelve. Borges as Argentine Author: And other Self-Evident (If Often Ignored) Truths""; ""Abbreviations""; ""Notes""; ""Selected Bibliography""; ""Index""
Sommario/riassunto	From reviews of the first edition: "A compulsively readable account of the life and works of our greatest writer of fantasy. With a keen appreciation of Borges himself and a pleasant disregard for the critical clichés, Bell-Villada tells us all we really want to know about the

modern master—from pronouncing his name to understanding the stories." —New York Daily News "Of the scores of Borges studies by now published in English, Bell-Villada's excellent book stands out as one of the freshest and most generally helpful. Lay readers and specialists alike will find his book a valuable and highly readable companion to *Ficciones* and *El Aleph*." —Choice Since its first publication in 1981, *Borges and His Fiction* has introduced the life and works of this Argentinian master-writer to an entire generation of students, high school and college teachers, and general readers. Responding to a steady demand for an updated edition, Gene H. Bell-Villada has significantly revised and expanded the book to incorporate new information that has become available since Borges' death in 1986. In particular, he offers a more complete look at Borges and Peronism and Borges' personal experiences of love and mysticism, as well as revised interpretations of some of Borges' stories. As before, the book is divided into three sections that examine Borges' life, his stories in *Ficciones* and *El Aleph*, and his place in world literature.
