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| Nota di contenuto       | Preliminary Material / Philip W. Jacobs -- Acknowledgments / Philip W. Jacobs -- Abbreviations / Philip W. Jacobs -- Illustrations / Philip W. Jacobs -- Part I: Introduction / Philip W. Jacobs -- Part II: The Canonic Portrayals of Joseph (70-100 CE) / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Gospel of Matthew / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Gospel of Luke / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Gospel of John / Philip W. Jacobs -- Part III: The Response of Later Christian Writers and Their Communities to the Canonic Portrays of Joseph / Philip W. Jacobs -- The Portrayal of Joseph in the Infancy Gospel of James / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Infancy Gospel of Thomas / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the History of Joseph the Carpenter / Philip W. Jacobs -- The Portrayal of Joseph the Carpenter in the Gospel of Pseudo-Matthew / Philip W. Jacobs -- Part IV: The Response of Later Christian Artists and Their Communities to the Canonic Portrayals of Joseph / Philip W. Jacobs -- Portraits of Joseph in Compositions of the First Dream of Joseph and the Annunciation to Joseph / Philip W. Jacobs -- Portraits of Joseph in Compositions of the Water Test / Philip W. Jacobs -- Portraits of Joseph in Compositions of the Journey to Bethlehem / Philip W. Jacobs -- Portraits of Joseph in Compositions of the Nativity / Philip W. Jacobs -- Portraits of Joseph in Compositions of the Adoration of the Magi / Philip W. Jacobs -- Part V: Conclusions and Implications / Philip W. |

Jacobs -- Appendix: Artistic Portrayals of Joseph c.300 CE-800 CE  
According to Theme / Philip W. Jacobs -- Bibliography / Philip W.  
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Other Source References / Philip W. Jacobs.

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