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Descrizione fisica	1 online resource (176 pages) : illustrations
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: film, television, transmedia -- Film. Spanish cinema of the 1980s: two approaches, four films -- Madrid de Cine: Spanish film screenings -- Almodovar's self-fashioning: the economics and aesthetics of post-auteurism -- Television. Media migration and cultural proximity: a specimen season of television drama -- LGBT TV Catalonia -- Televisual properties: the construction bubble in three TV series -- (Re)turn to transmedia. Toward transmedia: past and present of cinema and television in Spain -- A new paradigm for the Spanish audiovisual sector?: popular cinema/ quality television -- Crisis fictions: novel, cinema, TV -- Conclusion: the audiovisual field in contemporary Spain.
Sommario/riassunto	Though unjustly neglected by English-language audiences, Spanish film and television not only represent a remarkably influential and vibrant cultural industry; they are also a fertile site of innovation in the production of "transmedia" works that bridge narrative forms. In Spanish Lessons, Paul Julian Smith provides an engaging exploration of visual culture in an era of collapsing genre boundaries, accelerating technological change, and political-economic tumult. Whether generating new insights into the work of key figures like Pedro

Almodóvar, comparing media depictions of Spain's economic woes, or giving long-overdue critical attention to quality television series, Smith's book is a consistently lively and accessible cultural investigation.
