

1. Record Nr.	UNINA9910466285303321
Autore	Cappers R. T. J.
Titolo	A manual for the identification of plant seeds and fruits // R. T. J. Cappers & R. M. Bekker
Pubbl/distr/stampa	Groningen, [Netherlands] : , : Barkhuis : , : University of Groningen Library, , 2013 ©2013
ISBN	94-92444-24-0
Descrizione fisica	1 online resource (275 pages) : illustrations
Disciplina	641.34
Soggetti	Fruit - Identification Seeds Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910812078803321
Autore	Varga Balint <1983->
Titolo	The monumental nation : Magyar nationalism and symbolic politics in Fin-de-Siecle Hungary // Balint Varga
Pubbl/distr/stampa	New York ; ; Oxford, England : , : Berghahn, , 2016 ©2016
Descrizione fisica	1 online resource (300 pages) : illustrations, tables
Collana	Austrian and Habsburg Studies
Classificazione	NP 5907
Disciplina	320.5409439
Soggetti	Nationalism - Hungary - History - 19th century Memorialization - Political aspects - Hungary Hungary Politics and government 1867-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations and Tables -- Acknowledgments -- Terminology -- Abbreviations -- Introduction -- Part I A millennium-old past -- Chapter 1 The Challenge of Integration: Hungary in the Nineteenth Century -- Chapter 2 Anchoring a Millennium-Old Past in the Hungarian Minds -- Part II Cities -- Introduction -- Chapter 3 Pressburg and Theben -- Chapter 4 Nitra -- Chapter 5 Munkács -- Chapter 6 Brassó -- Chapter 7 The Magyar Inland: Pannonhalma and Pusztaszer -- Chapter 8 Semlin -- Chapter 9 Local Conditions of National Integration -- Part III Events -- Chapter 10 Prologue: The Many Faces of the Millennium -- Chapter 11 Signs for Eternity: The Millennial Monuments -- Chapter 12 The Millennial Monuments in the Public Space, 1896–1918 -- Appendix 1 Tables -- Appendix 2 Name Locator -- Bibliography -- Index
Sommario/riassunto	From the 1860s onward, Habsburg Hungary attempted a massive project of cultural assimilation to impose a unified national identity on its diverse populations. In one of the more quixotic episodes in this “Magyarization,” large monuments were erected near small towns commemorating the medieval conquest of the Carpathian Basin—supposedly, the moment when the Hungarian nation was born. This exactly researched study recounts the troubled history of this plan,

which—far from cultivating national pride—provoked resistance and even hostility among provincial Hungarians. Author Bálint Varga thus reframes the narrative of nineteenth-century nationalism, demonstrating the complex relationship between local and national memories.
