

1. Record Nr.	UNINA9910812072803321
Autore	Miller Clarence H.
Titolo	Humanism and style : essays on Erasmus and More // Clarence H. Miller ; with an introduction by Jerry Harp
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Lehigh University Press, , 2011 ©2011
ISBN	1-61146-007-7
Descrizione fisica	1 online resource (151 p.)
Disciplina	878/.0409
Soggetti	Humanism in literature Humanism - Netherlands - History - 16th century Humanism - England - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Humanism & Style ; Contents; Introduction; 1. Styles and Mixed Genres in Erasmus's The Praise of Folly; 2. Some Medieval Elements and Structural Unity in Erasmus's The Praise of Folly; 3. The Liturgical and Historical Context of Erasmus's Hymns; 4. The Logic and Rhetoric of Proverbs in Erasmus's The Praise of Folly; 5. The Epigrams of More and Erasmus: A Literary Diptych; 6. Style and Meaning in More's Utopia: Hythloday's Sentences and Diction; 7. More's Use of Patristic Evidence in the Eucharistic Controversy; 8. The Heart of the Final Struggle: More's Commentary on The Agony in the Garden 9. Thomas More, a Man for All Seasons: Robert Bolt's Play and the Elizabethan Play of Sir Thomas More 10. Extraordinary Friends; Notes; Bibliography; Index
Sommario/riassunto	Clarence Miller's Humanism and Style: Essays on Erasmus and Thomas More provides an illuminating and circumstantial engagement with the word of two great humanists. Miller's essays cover a complex terrain that includes the rhetorical functions of stylistic shifts, the deployment of proverbial wisdom, engagement with ancient texts in an early modern setting, and the challenges of maintaining a stance of faith in a world always muddled in its history.

