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Nota di contenuto	Contents; Acknowledgments; Introduction: Miss Jean Louise, Your Novel's about Passin'; 1. Mockingbird and Nineteenth-Century Philosophy: A Test Case for the American Scholar; 2. Mockingbird and the Nineteenth-Century Novel: Testimony to the Mythic Power of Uncle Tom Melodrama; 3. Mockingbird and Modernist Method: Child Consciousness, or How Scout Knew; 4. Mockingbird and Modernist Polyphony: How Scout Tells, How Lee Laughs; 5. Mockingbird and Post-World War II Southern Writing: Dill, Capote, and the Dragging Out of Boo Radley 6. Mockingbird and Modern Women's Regional Writing: Awakening, Passing, and Passing OutWorks Cited; Index
Sommario/riassunto	How often does a novel earn its author both the Presidential Medal of Freedom, awarded to Harper Lee by George W. Bush in 2007, and a spot on a list of "100 best gay and lesbian novels"? Clearly, To Kill a Mockingbird, Lee's Pulitzer Prize-winning tale of race relations and coming of age in Depression-era Alabama, means many different things to many different people. In Mockingbird Passing, Holly Blackford invites the reader to view Lee's beloved novel in parallel with works by other iconic American writers-from Emerson, Whitman, Stowe, and Twain to James, Wharton