

1. Record Nr.	UNINA9910704386803321
Autore	Donnell John R (John Roswell), <1919-2013, >
Titolo	Preliminary report on oil-shale resources of Piceance Creek Basin, northwestern Colorado // by John R. Donnell
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of the Interior, Geological Survey, , 1957 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (iii, 255-271 pages, 1 page of plate) : maps, charts
Collana	Geological Survey bulletin ; ; 1042-H Contributions to economic geology
Soggetti	Oil-shales - Colorado - Piceance Creek Basin Oil-shales Colorado Piceance Creek Basin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 22, 2014). Additional title page description: "Description of the potential oil yield of Tertiary lacustrine shales in the Green River Formation in an area of about 1,400 square miles north of the Colorado River and south of the White River."
Nota di bibliografia	Includes bibliographical references (page 271).

2. Record Nr.	UNINA9910812057603321
Autore	Oukaderova Lida
Titolo	The cinema of the Soviet thaw : space, materiality, movement / / Lida Oukaderova
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2017
ISBN	0-253-02708-X
Descrizione fisica	1 online resource (229 pages) : illustrations
Disciplina	791.430947
Soggetti	Motion pictures - Soviet Union - History Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of book collections on Project MUSE.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction -- The persistence of presence : Soviet panoramic cinema -- Mimetic passages : the cinema of Mikhail Kalatozov and Sergei Urusevskii -- The architecture of movement : Georgii Danelia's I walk the streets of Moscow -- A walk through the ruins : Larisa Sepitko's Wings -- The obdurate matter of space : Kira Muratova's Brief encounters -- Conclusion : the otherness of space.
Sommario/riassunto	Following Joseph Stalin's death in 1953, the Soviet Union experienced a dramatic resurgence in cinematic production. The period of the Soviet Thaw became known for its relative political and cultural liberalization; its films, formally innovative and socially engaged, were swept to the center of international cinematic discourse. In The Cinema of the Soviet Thaw, Lida Oukaderova provides an in-depth analysis of several Soviet films made between 1958 and 1967 to argue for the centrality of space--as both filmic trope and social concern--to Thaw-era cinema. Opening with a discussion of the USSR's little-examined late-fifties embrace of panoramic cinema, the book pursues close readings of films by Mikhail Kalatozov, Georgii Danelia, Larisa Shepitko and Kira Muratova, among others. It demonstrates that these directors' works were motivated by an urge to interrogate and reanimate spatial experience, and through this project to probe critical issues of ideology, social progress, and subjectivity within post-Stalinist culture.

3. Record Nr.	UNINA9910895978403321
Titolo	Law and Political Science Section news // Association of College & Research Libraries
Pubbl/distr/stampa	Chicago, IL, : The Section, ©1985-
Descrizione fisica	1 online resource
Disciplina	026
Soggetti	Law libraries Political science libraries Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title varies slightly. Title from caption.