Record Nr. UNINA9910812056103321 Autore Berlin Isaiah <1909-1997.> Titolo The Soviet mind: Russian culture under communism / / Isaiah Berlin; edited by Henry Hardy; foreword by Strobe Talbott; glossary by Helen Rappaport Pubbl/distr/stampa Washington, D.C., : Brookings Institution Press, c2004 **ISBN** 1-283-93884-7 0-8157-9633-1 Descrizione fisica 1 online resource (285 p.) Altri autori (Persone) HardyHenry Disciplina 700/.947/09045 Soggetti Arts - Political aspects - Soviet Union Soviet Union Intellectual life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The arts in Russia under Stalin -- A visit to Leningrad -- A great Russian writer -- Conversations with Akhmatova and Pasternak -- Boris Pasternak -- Why the Soviet Union chooses to insulate itself -- The artificial dialectic: Generalissimo Stalin and the art of government --Four weeks in the Soviet Union -- Soviet Russian culture -- The survival of the Russian intelligentsia. Sommario/riassunto Berlin (former professor of social and political theory, Oxford U., UK), well known for his political philosophy and its distinction between positive and negative freedoms, was less recognized as a Russian-Jewish migr. This collection of 10 essays gathers his writings on the USSR and includes his reflections on the work of Boris Pasternak and

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