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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Acknowledgments -- Abbreviations -- Introduction -- Jeffersonian economics: debt and the production of value -- Three aspects of the Jeffersonian political aesthetic -- The virtues of distribution: a genealogy of Poundian economics -- Fertility rites/financial rites: Pound, Williams, and the political economy of sex -- Poesis versus production: the economic defense of poetry in the age of corporate capitalism -- Dewey, Williams, and the pragmatic poem -- Overcoming modernity: representing the corporation and the promise of pluralism -- Notes -- Bibliography -- Index.
Sommario/riassunto	Marsh locates Pound and Williams firmly in the Jeffersonian tradition and examines their epic poems as manifestations of a Jeffersonian ideology in modernist terms. The modernist poets William Carlos Williams and Ezra Pound were latter-day Jeffersonians whose politics and poetry were strongly marked by the populism of the late 19th century. They were sharply aware of the social contradictions of modernization and were committed to a highly politicized, often polemical poetry that criticized finance capitalism and its institutions-- not

