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Sommario/riassunto	Though 1960s European cinema frequently reflected the shifting ideological tides which now characterise the era in the popular imagination, the complex and extensive relationship of the Italian - or 'Spaghetti' - Western to these political ferments has gone almost entirely unnoticed. Radical Frontiers in the Spaghetti Western fills this gap as the first in-depth analysis of militant political trends in the Italian Western. Providing a detailed, historically-grounded examination of the films of Damiano Damiani, Sergio Sollima and Sergio Corbucci, Austin Fisher reveals how and why these filmmake.