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Autore	Kamps Haje
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Nota di contenuto	Cover; The Focus On Series; Focus On Photographing People; Copyright; Dedication; About the Author; Acknowledgments; Contents; Chapter 1: Introduction ; What is portraiture?; How to use this book; Why take pictures of people?; Six steps to taking better portraits; Chapter 2: Equipment ; Choosing a camera body; Buying lenses; Great lenses for portraiture; Flashes and lighting; Reflectors and diffusers; Outfitting a simple portrait studio; Chapter 3: Photography Basics ; What affects an exposure?; Overriding the camera's decisions: Manual mode; Moving away from automatic camera modes
	Shutter and aperture priorityFocusing properly; Shutter speed; Aperture explained; Aperture and creative effects; How ISO works; Pros and cons of using ISO; Shutter, aperture, and ISO: Putting it all together; Picking the right lens; White balance; Shooting in RAW; Chapter 4: Composition and Making People Look Good ; It's all about the eyes; Focusing and composing your portraits; Putting your models at ease; Directing models; Catchlights; Shooting from below; Shooting from above; Composition rules; Keep an eye on your background; The Rule of Thirds; Leading lines
	Negative space for a positive impactRules are meant to be broken; Chapter 5: Getting Creative ; High-key portraiture; Low-key portraiture; Back-lighting; Side-lighting; Get in close ... no, closer; Creative use of

Sommario/riassunto	Taking good photographs of people is a combination of many factors: What is the best light for the subject? How should they stand? What aperture should you use for maximum impact? This easy-to-follow, highly visual guide to portraiture explains the technical and aesthetic considerations of creating great images. Step-by-step instruction, tips from an experienced professional photographer, project assignments and gorgeous photography make learning how to take good photos of people quick and easy. Aimed at beginners or amateurs toting a DSLR and wanting pointers on how to make their people photography really shine, this book offers the basics on composition, lighting, posing, street photography and post-production techniques in a fun andconversational manner.