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| Collana | Cambridge imperial and post-colonial studies series |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Illustrations; Acknowledgements; Introduction; 1 War Stories: A Militarized History of Hawai'i; 2 Remembering and Forgetting at Waiki ki 's Great War Memorial; 3 'Unknown Soldiers': Remembering Hawai'i's Great War Dead; 4 Hooray for Haolewood? Hawai'i on Film; 5 Hawai'i's Press and the Vietnam War; Afterword Alternative Futures -- A Demilitarized Hawai'i; Notes; Works Cited; Index |
| Sommario/riassunto | An examination of how the US military in Hawaii is depicted by museum curators, memorial builders, film makers, and newspaper reporters. These mediums convey information, and engage their audiences, in ways that, together, form a powerful advocacy for the benefits of militarism in the islands. |