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Autore	Capino Jose B
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Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction : a tale of two sisters -- Visions of empire. Terror is a man : exploiting the horrors of empire -- My brother is not a pig : American benevolence and Philippine sovereignty -- (Not) searching for my father : GI babies and postcolonial futures -- Mobile imaginaries. The migrant woman's tale : on loving and leaving nations -- Filipino American dreams : the cultural politics of diasporan films -- Global ambitions. Naked brown brothers exhibitionism and festival cinema -- Philippine cinema's fatal attractions appropriating Hollywood -- Coda : a tale of two brothers.
Sommario/riassunto	Philippine cinema, the dream factory of the former U.S. colony, teems with American figures and plots. Local movies feature GIs seeking Filipina brides, cold war spies hunting down native warlords, and American-born Filipinos wandering in the parental homeland. The American landscape furnishes the settings for the triumphs and

tragedies of Filipino nurses, GI babies, and migrant workers. By tracking American fantasies in Philippine movies from the postindependence period to the present, Jose B. Capino offers an innovative account of cinema's cultural work in decolonization and globalization. C
