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Titolo	The Edinburgh companion to contemporary Scottish poetry // edited by Matt McGuire and Colin Nicholson
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Edinburgh companions to Scottish literature
Altri autori (Persone)	McGuireMatt <1977-> NicholsonColin
Disciplina	821.914099411
Soggetti	Scottish poetry - 20th century - History and criticism Scottish poetry - 21st century - History and criticism English poetry - Scottish authors - History and criticism Dialect poetry, Scottish - History and criticism Scottish Gaelic poetry - 20th century - History and criticism Scottish Gaelic poetry - 21st century - History and criticism
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Contents; Series Editors' Preface; Introduction - Feeling Independent; CHAPTER ONE The Poetics of Devolution; CHAPTER TWO Scottish Women's Poetry since the 1970's; CHAPTER THREE Contemporary Poetry in Scots; CHAPTER FOUR Contemporary Gaelic Poetry; CHAPTER FIVE A Democracy of Voices; CHAPTER SIX Nomadic Subjects in Recent Poetry; CHAPTER SEVEN Edwin Morgan; CHAPTER EIGHT Kenneth White and John Burnside; CHAPTER NINE Aonghas MacNeacail; CHAPTER TEN Kathleen Jamie; CHAPTER ELEVEN Kenneth White; CHAPTER TWELVE Don Paterson; Endnotes; Further Reading; Notes on Contributors; Index
Sommario/riassunto	This is the first book to take political devolution as an organising context for the presentation and discussion of main currents in contemporary Scottish poetry.

