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Nota di contenuto	Preliminary Material / Steven Hartman -- Introduction: Naturalizing Culture and Countering Nature in Discourses of the Environment / Steven Hartman -- Day and Night: Topography and Renewal in Thoreau's Walden and Douglass's Narrative / Klaus Benesch -- James Schuyler's Flower Poems and the Urban Pastoral Aesthetic / Tatiani G. Raptzikou -- Palimpsest of Subjugation: Inscriptions of Domination on the Land and the Human Body in Jane Smiley's A Thousand Acres / Øyunn Hestetun -- Reframing American Naturism? Space, History and the Rise of Environmental Discourse / Mark Luccarelli -- Uses and Abuses of Environmental Memory / Lawrence Buell -- Environment, Technology, and Modernity in Contemporary Japanese Animation / Ursula K. Heise -- A Harmony of Murder: Transatlantic Visions of

Wilderness in Werner Herzog's Grizzly Man / Torben Huus Larsen -- Literary Appreciation: A Biocultural View / Marcus Nordlund -- Dark Darwin: (D)evolutionary Theory and the Logic of Vampirism in Bram Stoker's Dracula -- Why Should We Respect Nature? An Appropriation of Nietzsche / Torsten Pettersson -- Histories and Ideologies of Nature in Argyll / Karen Lykke Syse -- "Picturing Eden:" Contesting Fredrika Bremer's Tropics / Adriana Méndez Rodenas -- Life Under Water: Narratives of Deep Sea Counternatures / Håkan Sandgren -- Superfund Sites as Anti-landscapes / David E. Nye -- Index / Steven Hartman.

Sommario/riassunto

Contesting Environmental Imaginaries foregrounds a question central to humanistic environmental studies: How is nature to be perceived and understood in a time of global environmental crisis? A challenge was issued to imagine counter natures, past or present, casting nature as a normative concept into productive relief. One ambition was to highlight shifting perspectives on nature and the environment that may help account for the rise of the environmental humanities; another was to invite challenges to orthodoxies, including those that animate this burgeoning field. Contributions emerged from the study areas of Environmental History, Ecocriticism, Cultural Studies, American Studies, Caribbean Studies, Scandinavian Studies, Media Studies, and the History of Ideas. This volume draws together the fruits of this thought experiment.
