

1. Record Nr.	UNINA9910812018403321
Titolo	Contesting environmental imaginaries [[e-book] ] : nature and counternature in a time of global change // edited by Steven Hartman
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2017 ©2017
ISBN	90-04-33508-0
Descrizione fisica	1 online resource (309 pages)
Collana	Studies in Environmental Humanities, , 2211-5846 ; ; Volume 4
Disciplina	304.2
Soggetti	Nature - Effect of human beings - History Human ecology - History Science and the humanities Nature in literature Human ecology in literature Nature in art Human ecology in art Nature (Aesthetics) Environment (Aesthetics) Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Steven Hartman -- Introduction: Naturalizing Culture and Countering Nature in Discourses of the Environment / Steven Hartman -- Day and Night: Topography and Renewal in Thoreau's Walden and Douglass's Narrative / Klaus Benesch -- James Schuyler's Flower Poems and the Urban Pastoral Aesthetic / Tatiani G. Rapatzikou -- Palimpsest of Subjugation: Inscriptions of Domination on the Land and the Human Body in Jane Smiley's A Thousand Acres / Øyunn Hestetun -- Reframing American Naturism? Space, History and the Rise of Environmental Discourse / Mark Luccarelli -- Uses and Abuses of Environmental Memory / Lawrence Buell -- Environment, Technology, and Modernity in Contemporary Japanese Animation / Ursula K. Heise -- A Harmony of Murder: Transatlantic Visions of

Wilderness in Werner Herzog's Grizzly Man / Torben Huus Larsen --  
Literary Appreciation: A Biocultural View / Marcus Nordlund -- Dark  
Darwin: (D)evolutionary Theory and the Logic of Vampirism in Bram  
Stoker's Dracula -- Why Should We Respect Nature? An Appropriation  
of Nietzsche / Torsten Pettersson -- Histories and Ideologies of Nature  
in Argyll / Karen Lykke Syse -- "Picturing Eden:" Contesting Fredrika  
Bremer's Tropics / Adriana Méndez Rodenas -- Life Under Water:  
Narratives of Deep Sea Counternatures / Håkan Sandgren -- Superfund  
Sites as Anti-landscapes / David E. Nye -- Index / Steven Hartman.

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Sommario/riassunto

Contesting Environmental Imaginaries foregrounds a question central to humanistic environmental studies: How is nature to be perceived and understood in a time of global environmental crisis? A challenge was issued to imagine counter natures, past or present, casting nature as a normative concept into productive relief. One ambition was to highlight shifting perspectives on nature and the environment that may help account for the rise of the environmental humanities; another was to invite challenges to orthodoxies, including those that animate this burgeoning field. Contributions emerged from the study areas of Environmental History, Ecocriticism, Cultural Studies, American Studies, Caribbean Studies, Scandinavian Studies, Media Studies, and the History of Ideas. This volume draws together the fruits of this thought experiment.

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2. Record Nr.	UNINA9910473457303321
Autore	Horsch Martin Thomas
Titolo	Data Technology in Materials Modelling
Pubbl/distr/stampa	Springer Nature, 2021 Cham : , : Springer International Publishing AG, , 2021 ©2021
ISBN	3-030-68597-7
Descrizione fisica	1 online resource (101 pages)
Collana	SpringerBriefs in Applied Sciences and Technology
Classificazione	COM018000TEC021000
Altri autori (Persone)	ChiacchieraSilvia CavalcantiWelchy Leite SchemberaBjo
Soggetti	Materials science Public administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Preface -- Acknowledgements -- Contents -- 1 Introduction -- 1.1 Digitalization and Data Management -- 1.2 Semantic Interoperability -- 1.3 Semantic Assets and Metadata Categories -- 1.4 Perspective and Outline of the Book -- References -- 2 Research Data Infrastructures and Engineering Metadata -- 2.1 Engineering Metadata -- 2.1.1 How to Engineer Metadata -- 2.1.2 Metadata for Engineering: The EngMeta Metadata Scheme -- 2.2 Research Data Infrastructures -- 2.2.1 Requirements and Functions -- 2.2.2 Architectures -- 2.2.3 Examples of Research Data Infrastructures in Materials Modelling -- References -- 3 Marketplace-Level Domain Ontologies -- 3.1 Ontologies and Formal Notation -- 3.2 European Virtual Marketplace Framework -- 3.3 Modelling, Simulation and Computational Resources -- 3.4 Engineering Applications and Validation -- 3.5 Training and Communication -- References -- 4 Semantic Technology for Simulations and Molecular Particle-Based Methods -- 4.1 Brief Overview of Ontologies for Modelling and Simulation -- 4.1.1 Examples of Applications -- 4.2 Other Relevant Assets and Approaches -- 4.3 Software Capabilities -- 4.4 Variables and Functions -- 4.4.1 Simulation Variables vs Physical Properties -- 4.5 EngMeta and VIMMP

Ontologies -- 4.6 Closing Thoughts -- References -- 5 Applications of the Metadata Standards -- 5.1 Representing Scenarios -- 5.2 Top-Level Ontology -- 5.3 Ontology Matching -- 5.4 VIMMP-EMMO Alignment -- 5.5 Documentation of Molecular Models -- References.

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## Sommario/riassunto

This open access book discusses advances in semantic interoperability for materials modelling, aiming at integrating data obtained from different methods and sources into common frameworks, and facilitating the development of platforms where simulation services in computational molecular engineering can be provided as well as coupled and linked to each other in a standardized and reliable way. The Virtual Materials Marketplace (VIMMP), which is open to all service providers and clients, provides a framework for offering and accessing such services, assisting the uptake of novel modelling and simulation approaches by SMEs, consultants, and industrial R&D end users. Semantic assets presented include the EngMeta metadata schema for research data infrastructures in simulation-based engineering and the collection of ontologies from VIMMP, including the ontology for simulation, modelling, and optimization (OSMO) and the VIMMP software ontology (VISO).

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3. Record Nr.	UNINA9910708694703321
Titolo	Industry wage survey Shipbuilding and repairing
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Department of Labor, Bureau of Labor Statistics
Descrizione fisica	1 online resource (volumes)
Collana	Bulletin
Disciplina	331.2/82/38200973
Soggetti	Wages - Shipbuilding industry - United States Salaires - Construction navale - Industrie - États-Unis Wages - Shipbuilding industry Government publications Statistics. Periodical Online resources. periodicals. Periodicals. Statistiques. Périodiques. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico