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Titolo	A Frenchwoman's imperial story : Madame Luce in nineteenth-century Algeria // Rebecca Rogers
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2013
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Descrizione fisica	1 online resource (289 p.)
Disciplina	370.92 B
Soggetti	Women teachers - France Muslim girls - Education - Algeria - History - 19th century Education and state - Algeria - History - 19th century Women - Algeria - Social conditions - 19th century France Colonies Africa History 19th century
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Growing up in provincial France (1804-1832) -- Early years in Algeria (1832-1845) -- A mission to civilize (1845-1850) -- Schooling Muslim girls (1850-1857) -- From book learning to embroidery : reorienting the civilizing mission (1857-1875) -- Imperial narratives : feminists and travelers tell their tales (1857-1900) -- The remains of the day (1875-1915).
Sommario/riassunto	Eugénie Luce was a French schoolteacher who fled her husband and abandoned her family, migrating to Algeria in the early 1830's. By the mid-1840's she had become a major figure in debates around educational policies, insisting that women were a critical dimension of the French effort to effect a fusion of the races. To aid this fusion, she founded the first French school for Muslim girls in Algiers in 1845, which thrived until authorities cut off her funding in 1861. At this point, she switched from teaching spelling, grammar, and sewing, to embroidery—an endeavor that attracted the attention of prominent British feminists and gave her school a celebrated reputation for generations. The portrait of this remarkable woman reveals the role of women and girls in the imperial projects of the time and sheds light on

why they have disappeared from the historical record since then.
