

1. Record Nr.	UNINA9910812011203321
Titolo	Localism, landscape, and the ambiguities of place : German-speaking central Europe, 1860-1930 // edited by David Blackbourn and James Retallack
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-2439-6 1-4426-8452-6
Descrizione fisica	1 online resource (288 p.)
Collana	German and European Studies
Classificazione	NK 5000
Disciplina	943.07
Soggetti	Landscapes - Symbolic aspects - Germany History Electronic books. Germany 19th century Germany Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references index.
Nota di contenuto	Introduction; PART ONE: PLACING CULTURES, MOVING CULTURES; 1. Music in Place: Perspectives on Art Culture in Nineteenth-Century Germany; 2. Heimat Art, Modernism, Modernity; 3/ 'Native Son': Julian Hawthorne's Saxon Studies; PART TWO: POLITICAL CULTURES; 4. From Electoral Campaigning to the Politics of Togetherness: Localism and Democracy; 5. The Landscapes of Liberalism: Particularism and Progressive Politics in Two Borderland Regions; PART THREE: LANDSCAPES 6. 'The Garden of our Hearts': Landscape, Nature, and Local Identity in the German East; 7. The Nature of Home: Landscape Preservation and Local Identities; PART FOUR: LANGUAGE BORDERS; 8. Constructing a Modern German Landscape: Tourism, Nature, and Industry in Saxony; 9. The Borderland in the Child: National Hermaphroditism and Pedagogical Activism in the Bohemian Lands; 10. Land of Sun and Vineyards: Settlers, Tourists, and the National Imagination on the

Southern Language Frontier; Select Bibliography; Contributors; Index.

Sommario/riassunto

These essays do not assume the primacy of national allegiance. Instead, by using the 'sense of place' as a prism to look at German identity in new ways, they examine a sense of 'Germanness' that was neither self-evident nor unchanging.