

1. Record Nr.	UNINA9910812007503321
Autore	Gosetti-Ferencei Jennifer Anna
Titolo	Heidegger, Holderlin, and the subject of poetic language : toward a new poetics of dasein // Jennifer Anna Gosetti-Ferencei
Pubbl/distr/stampa	New York, : Fordham University Press, 2004
ISBN	0-8232-3525-4 0-8232-4794-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xviii, 308 p. )
Collana	Perspectives in continental philosophy, , 1089-3938 ; ; no. 38
Disciplina	193
Soggetti	German poetry - History and criticism Poetics - History Phenomenology and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Abbreviations of Frequently Cited Works -- Heidegger's Critique of Subjectivity and the Poetic Turn -- Heidegger's Holderlin -- Poetic Subjectivity and the Elusiveness of Being -- The Critique of Technology and the Poetics of "Life -- The Politics of Sacrifice -- Revolutionary Poetics and the Subject-in-Process -- A New Poetics of Dasein -- Selected Bibliography.
Sommario/riassunto	Heidegger's interpretations of the poetry of Holderlin are central to his later philosophy & have determined the reception of Holderlin's poetry. This work argues that Heidegger misinterpreted the poems & in the context of Holderlin's work the author draws a new model of poetic subjectivity.