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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Abbreviations of Frequently Cited Works -- Heidegger's Critique of Subjectivity and the Poetic Turn -- Heidegger's Holderlin -- Poetic Subjectivity and the Elusiveness of Being -- The Critique of Technology and the Poetics of "Life -- The Politics of Sacrifice -- Revolutionary Poetics and the Subject-in-Process -- A New Poetics of Dasein -- Selected Bibliography.
Sommario/riassunto	Heidegger's interpretations of the poetry of Holderlin are central to his later philosophy & have determined the reception of Holderlin's poetry. This work argues that Heidegger misinterpreted the poems & in the context of Holderlin's work the author draws a new model of poetic subjectivity.