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Titolo	The ballad of Baby Doe // adapted from the Opera Journeys lecture series by Burton D. Fisher
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Collana	Opera Journeys mini guide series
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Livello bibliografico	Monografia
Note generali	"Opera in two acts; Music by Douglas S. Moore; Libretto by John Latouche; Premiere: Central City, Colorado, July 7th, 1956."
Nota di contenuto	<p>""THE BALLAD OF BABY DOE/Opera Journeys Mini Guide Series""; ""Title Page""; ""Principal Characters in the Opera""; ""Brief Story Synopsis""; ""Story Narrative with Music Highlight Examples""; ""Act I - Scene 1: The year 1880. Outside the Tabor Opera House in Leadville, Colorado. On one side a saloon, on the other, the entrance to a hotel.""; ""Act I - Scene 2: The same evening. Outside the Clarendon Hotel.""; ""Act I - Scene 3: Some weeks later. The Tabors' large, ornate living room in the Clarendon Hotel.""; ""Act I - Scene 4: The lobby of the Clarendon Hotel. ""</p> <p>""Act I - Scene 5: The parlor in Augusta's home in Denver."" ""Act I - Scene 6: A large reception hall at the Willard Hotel in Washington, D. C., 1883.""; ""Act II - Scene 1: Denver, 1893. A balcony off the Ballroom of the Windsor Hotel.""; ""Act II - Scene 2: A Club Room in Denver. It is 1895, two years later.""; ""Act II - Scene 3: The year 1896. A pro-Bryan political rally outside the Matchless Mine. ""; ""Act II - Scene 4: A few weeks later. Augusta's study in her home in California.""; ""Act II - Scene 5: The year 1899. The stage of the Tabor Grand Theater in Leadville.""</p> <p>""Commentary and Analysis""</p>
Sommario/riassunto	A comprehensive guide to Douglas Moore's THE BALLAD OF BABY DOE, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and

lecturer.<br>

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