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Titolo	Villains and villainy [[electronic resource]] : embodiments of evil in literature, popular culture and media // edited by Anna Fahraeus and Dikmen Yakah Camoglu
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Note generali	Papers from the 1st Global Villains and Villainy Conference, organised in September 2009 by Inter-Disciplinary.Net, at Mansfield College, Oxford.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Examining infamous representations of villainy -- pt. 2. Villainy victorious -- pt. 3. Villains in the community -- pt. 4. Exemplifying exceptional perspectives : villainy as a necessary end.
Sommario/riassunto	This collection of essays explores the representations, incarnations and manifestations of evil when it is embodied in a particular villain or in an evil presence. All the essays contribute to showing how omnipresent yet vastly under-studied the phenomena of the villain and evil are. Together they confirm the importance of the continued study of villains and villainy in order to understand the premises behind the representation of evil, its internal localized logic, its historical contingency, and its specific conditions.