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Descrizione fisica	1 online resource (469 pages, 10 unnumbered pages of plates) : illustrations (some color), maps, tables
Altri autori (Persone)	Owen-CrockerGale R
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Soggetti	Clothing and dress - History - Europe
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Nota di contenuto	Front Matter -- Copyright page / Elizabeth Coatsworth and Gale R. Owen-Crocker -- / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Preface / Elizabeth Coatsworth and Gale R. Owen-Crocker -- List of Illustrations / Elizabeth Coatsworth and Gale R. Owen-Crocker -- The Authors / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Notes / Elizabeth Coatsworth and Gale R. Owen-Crocker -- General Introduction / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Headgear: Hat, Cap, Hood, Mitre / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Outer Garments: Copes, Cloaks and Mantles / Elizabeth Coatsworth and Gale R. Owen-Crocker -- The Priestly Outer Garment: Chasuble / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Body Garments of Wool and Linen: Tunic, Shirt, Alb / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Rich Body Garments: Bocksten, SwedenTunicTunic, Gown, Overgown, Vestment see_[i] Alb, AmiceDalmaticDalmatic and Tunic / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Upper Body and Front Fastening Garments: Undergarment, Padded Garment, Coat-Like Garment / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Loin and Leg Coverings: Underpants, Hose, Sock, Buskin / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Minor Vestments: Stole, Maniple, Amice, Pallium, Ecclesiastical Girdle, Humeral Veil / Elizabeth Coatsworth and Gale R. Owen-Crocker -- Footwear: Shoe, Boot, Slipper, Patten / Elizabeth

Coatsworth and Gale R. Owen-Crocker -- Accessories: Mitten, Glove, Secular Belt, Possible Headdress Decoration or Bocksten, Sweden Cloak, Hood, Hose Cloak Tailoring and shaping (garment construction) ties / Elizabeth Coatsworth and Gale R. Owen-Crocker.

Sommario/riassunto

An astonishing number of medieval garments survive, more-or-less complete. Here the authors present 100 items, ranging from homely to princely. The book's wide-ranging introduction discusses the circumstances in which garments have survived to the present; sets and collections; constructional and decorative techniques; iconography; inscriptions on garments; style and fashion. Detailed descriptions and discussions explain technique and ornament, investigate alleged associations with famous people (many of them spurious) and demonstrate, even when there are no known associations, how a garment may reveal its own biography: a story that can include repair, remaking, recycling; burial, resurrection and veneration; accidental loss or deliberate deposition. The authors both have many publications in the field of medieval studies, including previous collaborations on medieval textiles such as *Medieval Textiles of the British Isles AD 450-1100: an Annotated Bibliography* (2007), the *Encyclopedia of Medieval Dress and Textiles of the British Isles* (2012) and online bibliographies.
