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Autore	Kurup Seema
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Nota di contenuto	Understanding Louise Erdrich -- Love Medicine, The Bingo Palace, and The Painted Drum -- Tracks, Four Souls, and The Last Report on the Miracles at Little No Horse -- The Plague of Doves and The Round House -- The Birchbark House Series -- Poetry and Nonfiction.
Sommario/riassunto	"In Understanding Louise Erdrich, Seema Kurup offers a comprehensive analysis of this critically acclaimed Native American novelist whose work stands as a testament to the struggle of the Ojibwe people to survive colonization and contemporary reservation life. Kurup traces in Erdrich's oeuvre the theme of colonization, both historical and cultural, and its lasting effects, starting with the various novels of the Love Medicine epic, the National Book Award-winning The Round House, The Birchbark House series of children's literature, the memoirs The Blue Jays Dance and Books and Island in Ojibwe Country, and selected poetry. Kurup elucidates Erdrich's historical context, thematic concerns, and literary strategies through close readings, offering an introductory approach to Erdrich and revealing several entry points for further investigation. Kurup asserts that Erdrich's writing has emerged not out of a postcolonial identity but from the ongoing condition of colonization faced by Native Americans in the United States, which is manifested in the very real and contemporary struggle for sovereignty and basic civil rights. Exploring the ways in which Erdrich moves effortlessly from trickster humor to searing pathos and from the personal to the political, Kurup takes up the complex issues of cultural

identity, assimilation, and community in Erdrich's writing. Kurup shows that Erdrich offers readers poignant and complex portraits of Native American lives in vibrant, three-dimensional, and poetic prose while simultaneously bearing witness to the abiding strength and grace of the Ojibwe people and their presence and participation in the history of the United States"--
