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| Edizione | [[Rev. ed.].] |
| Descrizione fisica | 1 online resource (169 p.) |
| Disciplina | 911.41 911.42 936.2 |
| Soggetti | Excavations (Archaeology) - England Archaeology and history - England Landscape archaeology - England Landscape assessment - England Land use - England - History England Historical geography England History, Local |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 154-164) and index. |
| Nota di contenuto | INTERPRETING THE LANDSCAPE Landscape Archaeology and Local History; Copyright; Contents; List of illustrations; Preface; Introduction; 1 How do we know what weknow?; 2 Early landscapes; 3 Estates and boundaries; 4 Status in the landscape; 5 Deserted villages and after; 6 Surviving villages; 7 Farms and hamlets; 8 Sites and patterns; 9 Land uses; 10 Field systems; 11 Communications - the links between; 12 What does it all mean?; Bibliography and references; Index |
| Sommario/riassunto | Most places in Britain have had a local history written about them. Up until this century these histories have addressed more parochial issues, |

such as the life of the manor, rather than explaining the features and changes in the landscape in a factual manner. Much of what is visible today in Britain's landscape is the result of a chain of social and natural processes, and can be interpreted through fieldwork as well as from old maps and documents. Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside, illustrating his points with aer
