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Thormann -- The aesthetics of Beowulf : structure, perception, and desire / Yvette Kisor -- The fall of King Haeocyn : or mimesis 4a, the chapter Auerback never wrote / Tom Shippey.

Sommario/riassunto

Posing questions of quality and beauty as discoverable in artefacts, *On the Aesthetics of Beowulf and Other Old English Poems* significantly advances our understanding not only of aesthetics and Old English poetry, but also of Old English attitudes towards literature as an art form.
