

1. Record Nr.	UNINA9910155276503321
Titolo	Historiography of Mathematics in the 19th and 20th Centuries // edited by Volker R. Remmert, Martina R. Schneider, Henrik Kragh Sørensen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Birkhäuser, , 2016
ISBN	3-319-39649-8
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (X, 276 p. 8 illus., 1 illus. in color.)
Collana	Trends in the History of Science, , 2297-2951
Disciplina	907.2
Soggetti	Mathematics History History of Mathematical Sciences History of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introductory remarks -- The History of Mathematics in the Progress of Mankind. Modifying the Narrative around 1800 -- Practicing History of Mathematics in Islamicate Societies in the 19th-century Germany and France -- Mesopotamian Mathematics, seen "from the inside" (by Assyriologists) and "from the outside" (by Historians of Mathematics) -- Appropriating Role Models for the Mathematical Profession: Biographies in the American Mathematical Monthly around 1900 -- Greek Mathematics in English: The Work of Sir Thomas L. Heath (1861{1940) -- Otto Neugebauer's Vision for Rewriting the History of Ancient Mathematics -- The `Mathematization of Nature': The Making of a Concept, and How It Has Fared In Later Years -- Histories of Modern Mathematics in English in the 1940s, 50s, and 60s -- Polycephalic Euclid? Collective Practices in Bourbaki's History of Mathematics -- Pulling Harriot out of Newton's shadow: How the Norwegian Outsider Johannes Lohne Came to Contribute to Mainstream History of Mathematics -- Contextualizing Unguru's 1975 Attack on the Historiography of Ancient Greek Mathematics -- Table of graphics -- Name index.

This book addresses the historiography of mathematics as it was practiced during the 19th and 20th centuries by paying special attention to the cultural contexts in which the history of mathematics was written. In the 19th century, the history of mathematics was recorded by a diverse range of people trained in various fields and driven by different motivations and aims. These backgrounds often shaped not only their writing on the history of mathematics, but, in some instances, were also influential in their subsequent reception. During the period from roughly 1880-1940, mathematics modernized in important ways, with regard to its content, its conditions for cultivation, and its identity; and the writing of the history of mathematics played into the last part in particular. Parallel to the modernization of mathematics, the history of mathematics gradually evolved into a field of research with its own journals, societies and academic positions. Reflecting both a new professional identity and changes in its primary audience, various shifts of perspective in the way the history of mathematics was and is written can still be observed to this day. Initially concentrating on major internal, universal developments in certain sub-disciplines of mathematics, the field gradually gravitated towards a focus on contexts of knowledge production involving individuals, local practices, problems, communities, and networks. The goal of this book is to link these disciplinary and methodological changes in the history of mathematics to the broader cultural contexts of its practitioners, namely the historians of mathematics during the period in question.

2. Record Nr.	UNINA9910811977703321
Autore	Mey Kerstin
Titolo	Art and obscenity // Kerstin Mey
Pubbl/distr/stampa	London ; ; New York, NY, : I.B. Taurus, 2007
ISBN	0-85773-278-1 0-7556-0418-0 0-85771-056-7 600-00-0962-3 1-4294-8000-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (193 p.)
Collana	Art and
Disciplina	704.9/428
Soggetti	Obscenity (Law) Art - Social aspects Erotic art - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1. 'I Know It When I See It' : On the definition and history of the category of the obscene -- Chapter 2. Transgressive Rituals -- Chapter 3. Abjection and Dis-ease -- Chapter 4. Violent Images : Aesthetic Simulations -- Chapter 5. 'Playing with the Dead' : The cadaver as fascinosum -- Chapter 6. Anti-Normative Acts : Radical liberation? -- Chapter 7. Obscenity and the Documentary Tradition -- Chapter 8. Recycled Fantasies : Obscenity between kitsch, convention and innovation -- Chapter 9. 'Know Thyself'? -- Chapter 10. Digital (Counter-)Currents -- Chapter 11. Cyber-(ob)scene -- Notes -- Bibliography -- Index.
Sommario/riassunto	Explicit material is more widely available in the internet age than ever before, yet the concept of "obscenity" remains as difficult to pin down as it is to approach without bias: notions of what is "obscene" shift with societies' shifting mores, and our responses to explicit or disturbing material can be highly subjective. In this intelligent and sensitive book, Kerstin Mey grapples with the work of twentieth century artists practising at the edges of acceptability, from Hans Bellmer through to Nobuyoshi Araki, from Robert Mapplethorpe to Annie Sprinkle, and

from Hermann Nitsch to Paul McCarthy. Mey refuses sweeping statements and "kneejerk" responses, arguing with dexterity that some works, regardless of their "high art" context, remain deeply problematic, while others are both groundbreaking and liberating.
