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Nota di contenuto	FrontCover; Half-title; Title; Copyright; Dedication; Contents; Preface: Scholarship and Art's Ambiguous Objects; Introduction; Chapter 1: Artists and Scholarship; Basic language on research and the arts; Universities and arts research; Playing the cello in a marching band; Artistic scholarship; References; Chapter 2: The Professionalization of the Visual Arts; A history of art education; The foundation of university art departments and the art major; Growth in university education; Origins of the American art department; Intellectualism of art making; Teaching to research; The M.F.A. degree Art history lends a handReferences; Chapter 3: The Status of Artistic Scholarship; Research through practice; Going forward with M.F.A. scholarship; Practice-led research; References; Chapter 4: Artists and Writing; Writing and art making; Common graduate writing strategies; Why write?; Writing critically; Writing and higher education; References; Chapter 5: Reflections on Knowledge and Understanding; Art making and understanding; Art practice and new knowledge; Subject-based knowledge; Knowledge and research or understanding and writing;

References

Chapter 6: Practicing Reflective Scholarship
An introduction to scholarship; What is a thesis/dissertation writing project?; Purpose; Artistic paradigms and reflective inquiry; Where to begin?; Developing a question; Creative methodologies; Data sources and methods; Analyzing data; Some larger philosophical issues to consider about artistic scholarship; Research paradigms; Critical theory; Paradigms and research; Reflecting on artistic scholarship; Completing a research proposal; References; Chapter 7: Revisiting Writing and Research; Doctoral programs in the visual arts

Writing and research with art-making option
Combined writing and research with final art project; Where are we going with arts research?; Writing and research; References; Appendix A - Putting Writing into Practice; Title of project; Research question; Aim and scope of study; Rationale for inquiry; Objectives to be covered; Context; Methodology and procedure for inquiry; Potential outcomes; Bibliography; References; Appendix B - Banksy Hearts NY; Preface to study; Title; Introduction; Research question; Limits; Methodology and procedure for inquiry; Brief biography; Timeline; Literature review
Cultural atmosphere
Professional influences; Artistic media; Imagery; Location; Irony; Conclusion; References; BackCover

Sommario/riassunto

Artist Scholar: Reflections on Writing and Research is part history, introduction, and discussion for artists and designers entering, graduating, and employed by the contemporary art academy in the United States. The evolution of art education in the university continues to expand in the 21st century as the variables of craft, skill, technique, theory, history and criticism shift and expand as the perspective of arts-based research is introduced into this professionalized environment. Given this context: what can M.F.A. students do to improve their understanding of writing and research without
