

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910811965803321 |
| Autore | Fubah Mathias Alubafi |
| Titolo | The art of the Bambui Kingdom (Western Grassfields, Cameroon) // by Mathias Alubafi Fubah |
| Pubbl/distr/stampa | Newcastle upon Tyne, [United Kingdom] : , : Cambridge Scholars Publishing, , 2014 ©2014 |
| ISBN | 1-4438-5880-3 |
| Descrizione fisica | 1 online resource (125 p.) |
| Disciplina | 967.11 |
| Soggetti | Mankon (Cameroon) Social life and customs Cameroon Mankon (Cameroon) Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | CONTENTS; LIST OF ILLUSTRATIONS; FOREWORD; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PLATE CAPTIONS; BIBLIOGRAPHY |
| Sommario/riassunto | Written as part of the Bambui Museum and Ecotourism Project (BMEP), this stunningly illustrated book introduces readers to the history of the Bambui fondom in the western Grassfields of Cameroon, and presents an exhaustive interpretation of the artistic and cultural heritage of the fondom. Initially conceived as part of an initiative launched in 2001 by Centro Orientamento Educativo, an Italian NGO, aimed at creating museums in some palaces of the Cameroon Grassfields, the book serves as a pi... |