

1. Record Nr.	UNINA9910811958403321
Titolo	Learning from young children : research in early childhood music // edited by Suzanne L. Burton and Cynthia Crump Taggart
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Education, c2011
ISBN	1-283-17307-7 9786613173072 1-60709-324-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Altri autori (Persone)	BurtonSuzanne L (Suzanne Louise) TaggartCynthia Crump <1957->
Disciplina	372.87
Soggetti	Music - Instruction and study Early childhood education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in partnership with MENC: The National Association for Music Education."
Nota di contenuto	Contents; Acknowledgments; Foreword; Part I. UNDERSTANDING MUSICAL CHARACTERISTICS; Ch01. Applying Brain Research to Children's Musical Experiences; Ch02. Language Acquisition: A Lens on Music Learning; Ch03. The Role of Musical Engagement in the Musicality of Three-Year-Old Children; Part II. CREATING RICH LEARNING ENVIRONMENTS; Ch04. Building Community to Elicit Responses in Early Childhood Music Classes; Ch05. The Incorporation of Principles of the Reggio Emilia Approach in a North American Preschool Music Curriculum Ch06. The Importance of Parents in Early Childhood Music Program Evaluation Ch07. Elementary Music Teachers' Role-Identities in and Perceptions of Teaching Prekindergarten Students with Special Needs; Ch08. Preschool Children's Uses of a Music Listening Center during Free-Choice Time; Ch09. Tonal Patterns: Providing the Vocabulary for Comprehensive Vocal Improvisation; Part III. MUSICAL PARENTING; Ch10. Parents' Documentation of Their Children's Music-Related Behaviors; Ch11. Music Play Zone: An Online Social Network Site Connecting Parents and Teacher in an Early Childhood Music Class

Ch12. Twenty-First-Century Parenting, Electronic Media, and Early Childhood Music EducationPart IV. BENEFITS OF EARLY MUSIC INSTRUCTION; Ch12. The Effect of an Age-Appropriate Music Curriculum on Motor and Linguistic and Nonlinguistic Skills of Children Three to Five Years of Age; Ch13. The Effect of an Age-Appropriate Music Curriculum on Motor and Linguistic and Nonlinguistic Skills of Children Three to Five Years of Age; Ch14. The Impact of a Music and Movement Program on School Readiness
Ch15. The Role of Early Childhood Music Class Participation in the Development of Four Children with Speech and Language DelayCh16. Examining Music Experiences with Anthony, a Child Who Has Autism; About the Editors; About the Authors; About the Authors

Sommario/riassunto

Learning from Young Children: Research in Early Childhood Music presents research on the importance of fostering musical growth during early childhood. With research designs ranging from statistical, mixed methods, survey, content analysis, and case study, to philosophical inquiry, this book will practitioners base their practice in research and offers a wide range of information for scholars and researchers studying early childhood music learning and development.
