

1. Record Nr.	UNINA9910811955903321
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Titolo	The Envy of Angels : Cathedral Schools and Social Ideals in Medieval Europe, 950-1200 // C. Stephen Jaeger
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2013] ©1995
ISBN	1-283-21078-9 9786613210784 0-8122-0030-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (532 p.)
Collana	The Middle Ages Series
Disciplina	370/.94/0902
Soggetti	EDUCATION History Education, Medieval - Philosophy - Europe Church schools - History Education, Medieval - History - Social aspects History of Education Education Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. Two Models of Carolingian Education -- 2. Court and School in Ottoman Times -- 3. The New Education Institutionalized: Schools of Manners -- 4. Cultus Vinutum -- 5. Ethics Colonizing the Liberal Arts -- 6. Conclusion to Part I: Outbidding the Gods -- 7. Two Crises -- 8. Old Learning Against New -- Introduction to Part 3 -- 9. Humanism and Ethics at the School of St. Victor -- 10.. Bernard or Clairvaux -- 11. Twelfth-Century Humanism -- 12. Court Society -- Conclusion -- Appendix A. Moral Discipline and Gothic Sculpture: The Wise and Foolish Virgins of the Strassburpf Cathedral -- Appendix B. The Letter of Goswin of Mainz to His Student Watcher (ca. 1065) -- Notes -- Bibliography -- Index

## Sommario/riassunto

Before the rise of universities, cathedral schools educated students in a course of studies aimed at perfecting their physical presence, their manners, and their eloquence. The formula of cathedral schools was "letters and manners" (*litterae et mores*), which asserts a pedagogic program as broad as the modern "letters and science." The main instrument of what C. Stephen Jaeger calls "charismatic pedagogy" was the master's personality, his physical presence radiating a transforming force to his students. In *The Envy of Angels*, Jaeger explores this intriguing chapter in the history of ideas and higher learning and opens a new view of intellectual and social life in eleventh- and early twelfth-century Europe.

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