

1. Record Nr.	UNINA9910811943503321
Autore	Knafo Danielle
Titolo	Dancing with the unconscious : the art of psychoanalysis and the psychoanalysis of art / / Danielle Knafo
Pubbl/distr/stampa	New York, : Routledge, c2012
ISBN	1-136-95133-4 0-203-84886-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	Psychoanalysis in a new key ; ; v. 14
Disciplina	150.19/5
Soggetti	Psychoanalysis and art Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dancing with the Unconscious The Art of Psychoanalysis and the Psychoanalysis of Art; Copyright; Contents; Acknowledgments; List of Illustrations; Introduction; PART 1 The Art of Psychoanalysis; Chapter 1 Dancing with the Unconscious: The Art of Psychoanalysis; Chapter 2 One Step Back, Two Steps Forward: Regression in the Service of Art and Psychoanalysis; Chapter 3 The Senses Grow Skilled in Their Craving: Thoughts on Creativity and Substance Abuse; Chapter 4 Creative Transformations of Trauma: Private Pain in the Public Domain and the Clinical Setting Chapter 5 Alone Together: Solitude and the Creative Encounter in Art and PsychoanalysisPART 2 The Psychoanalysis of Art; Chapter 6 Dreams of Genius: Sigmund Freud and C. G. Jung; Chapter 7 Egon Schiele: A Self in Creation; Chapter 8 At the Limits of the Primal Scene: Revisiting Blue Velvet; Chapter 9 Ana Mendieta: Goddess in Exile; Chapter 10 Bruno Schulz: Desire's Impossible Object; References; Index
Sommario/riassunto	First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.