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Nota di contenuto	; Introduction / Angelo Mazzocco -- Biondo Flavio e le origini del volgare: un riesame della questione (De verbis [cap.] 108-111) / Giuseppe Marcellino -- Le fasi redazionali e le concezioni della storia nelle Decadi di Biondo: tra storia particolare e generale, tra antica e moderna Roma / Fulvio Delle Donne -- Humanistic historiography in Venice: the case of Biondo Flavio and Pietro Bembo / Angelo Mazzocco -- Per l'edizione nazionale della Roma instaurata di Biondo Flavio: indagini preliminari / Fabio Della Schiava -- Johannes Hinderbach's notes on Biondo Flavio's Roma instaurata / Marc Laureys -- "Nedum mille qui effluerunt annorum gesta sciamus" : l'Italia di Biondo e l'invenzione' del Medioevo / Paolo Pontari -- The Fortuna of Biondo Flavio's Italia Illustrata / Catherine J. Castner -- Biondo Flavio as Henry James's Dencombe (?): revising the Italia Illustrata / Jeffrey A. White -- "Fama superstes"? : soundings in the reception of Biondo Flavio's Roma triumphans / Frances Muecke.
Sommario/riassunto	During his lifetime the historian and antiquarian Biondo Flavio (1392-1463) struggled to obtain recognition as a major contributor to the humanistic movement of the fifteenth century. Throughout the

Renaissance, fellow Italian scholars far too often condemned rather than endorsed his scholarly works. His troublesome career and mixed reputation among his peers stand in stark contrast with the highly innovative character of his learning, which proved to be groundbreaking for the further development of various strands of historical and antiquarian research in the Early Modern Age. The authors of this volume aim to contribute to a reappraisal of this pioneering humanist scholar by a fresh assessment of his major writings in the fields of historical linguistics, historiography, Roman topography, and historical geography.

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