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Sommario/riassunto	This book invites readers to immerse themselves in the fantastic journey of written text to the screen. It is divided into two parts, the first of which broadly focuses on cinematic adaptations based on Indian literary texts. The second section explores the adaptations of literary works from other countries. In the world of Indian cinema, the first full-length Indian feature film, Raja Harishchandra, was based on a legend mentioned in Indian holy scriptures. Since then, several literary texts have been filmed, and this process has become a popular phenomenon. The recent film by Vishal Bhardwaj,