

1. Record Nr.	UNINA9910811927303321
Autore	LaBouff Kathryn
Titolo	Singing and communicating in English : a singer's guide to English diction // Kathryn LaBouff
Pubbl/distr/stampa	New York, : Oxford University Press, 2008
ISBN	1-281-16369-4 9786611163693 0-19-804253-1 1-4356-3883-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.) : ill
Disciplina	783/.043
Soggetti	Singing - Diction English language - Phonetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 309-314) and index.
Nota di contenuto	Intro -- Contents -- Foreword -- CHAPTER 1 Introduction to Diction -- Diction: What Is It? -- Why Do Native English Speakers Need English Diction Study? -- What Is the Ultimate Goal of English Lyric Diction Study? -- Why Is This Goal Often Not Realized? -- Expectations of the English-Speaking Audience -- What Is Neutral English? -- References for English Pronunciation -- Approach to English Diction Study -- Introduction to the International Phonetic Alphabet -- How to Use This Book -- The International Phonetic Alphabet for American English -- Exercises -- CHAPTER 2 Communicating the Thought -- Communication through Appropriate Stress -- Syllabic Stress within Words -- Stress/Sense within the English Phrase -- The Hierarchy of Stress -- Stress versus Interpretation -- The Division of Syllables -- Exercises -- CHAPTER 3 Introduction to Vowels -- Preparation for Vowel Production -- The Vowel Chart -- Eliminating Glottal Attacks -- Exercise Drills for Glottal Attack Elimination -- Easy Onset Exercises -- CHAPTER 4 The Fronting Vowels -- [i] Production -- Exercises -- [I] Production -- Exercises -- [æ] Production -- Exercises -- Review of Front Vowels -- [a] Production -- Exercises -- CHAPTER 5 The Backing Vowels -- [u]/[ju]

Production -- Exercises -- [u] Production -- Exercises -- [& #959 --] Production -- [c] Production -- Exercises -- [& #959 --] Production -- CHAPTER 6 The Mixed Vowels -- [(Omitted)]
 Production -- Exercises -- |Omitted] Production -- Exercises -- CHAPTER 7 Diphthongs -- [a] Production -- Drill -- Exercises -- [e] Production -- Exercises -- [(Omitted)] Production -- Exercises -- [(Omitted)] Production -- Exercises -- The R-Colored Diphthongs -- Exercises -- Triphthongs -- Exercises -- CHAPTER 8 The Three Semi-Vowel Glides. Vowels or Consonants? -- [w] Production -- [j] Production -- [(Omitted)] Production -- Drill for Alleviating Trilled R's -- Exercises -- CHAPTER 9 Introduction to Consonants -- The English Consonants -- Exercises -- CHAPTER 10 The Plosives -- [b]/[p] Production -- Exercises -- [d]/[t] Production -- Practice Drill -- Exercises -- [g]/[k] Production -- Exercises -- Implosions -- [d3][tOmitted] Production -- Exercises -- Save Breath for Shadow Vowels -- Exercises -- CHAPTER 11 The Fricatives -- Merges: The Legato Builder -- [v]/[f] Production -- Exercises -- [z]/[s] Production -- Drills for Overcoming Lipping S and Z -- Expressive Doublings of the Fricatives -- Exercises -- [3]/[(Omitted)] Production -- Exercises -- [(Omitted)]/ [& #952 --] Production -- Exercises -- [h]/[(Omitted)] Production -- Exercises -- CHAPTER 12 The Nasal Consonants Plus the Lyrical L -- [m] Production -- Drill -- [n] Production -- Drill -- [(Omitted)] Production -- Drill -- Drill -- Exercises -- Sing through and Resonate the Nasal Consonants -- [l] Production -- Drill -- Exercises -- CHAPTER 13 The Owner's Manual: Connecting the Dots -- The Legato Connection: Connect It Up! -- Implosions and Merges -- Exercises -- Expressive Doublings: Get It Off the Printed Page! -- Pulsing the Phrase -- Exercises -- CHAPTER 14 Singing in the British Dialect: "The Rain in Spain -- International Phonetic Alphabet for British Received Pronunciation -- IPA Drill -- British Received versus American Standard -- Rules for British Received Pronunciation -- Exercises -- [(Omitted)] Production -- Exercises -- [(Omitted)] versus [(Omitted)] -- Exercises -- The Reduced R Colourings -- Exercises -- Shall We D-ah-nce? -- Exercises -- Usage of the "Liquid U" in Historic versus Modern RP -- Unstressed Words and Syllables -- Stress Patterns -- Trilled and Flipped R's -- Exercise. Articulating the Letter T in RP -- Exercises -- CHAPTER 15 The Mid-Atlantic Dialect -- The Default Dialect -- [a] -- The Mid-Atlantic Dialect Overview -- Repertoire Suggestions for Mid-Atlantic Pronunciation -- Rules for Mid-Atlantic Pronunciation -- Exercises -- [a] Production -- Exercise Drills -- Exercises -- Afterword: The Finesse Factor -- A Final Cautionary Note -- A Word about Interdependence -- Strive for the Third Dimension -- APPENDIX 1 The International Phonetic Alphabet for English -- APPENDIX 2 Three-Dialect Overview -- APPENDIX 3 Regional Dialects Found in Vocal Repertoire -- Glossary -- A -- B -- C -- D -- E -- F -- G -- H -- I -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Music Publishers Guide -- Selected Bibliography and Resources -- Index of Song Texts -- A -- B -- C -- D -- E -- F -- G -- H -- I -- L -- M -- O -- P -- S -- T -- W -- Y -- General Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

Sommario/riassunto

Diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. Her thorough technique clarifies the physiology of speech, emphasizes the studied practice of careful and articulate pronunciation and focuses on English cadence.
