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Note generali	Description based upon print version of record.
Nota di contenuto	Going to Poland: May 2000 I never had grandparents One uncle The complexity of aunts First families My parents My mother/myself.
Sommario/riassunto	In Inheriting the Holocaust, Paula S. Fass explores her own past as the daughter of Holocaust survivors to reflect on the nature of history and memory. Through her parents' experiences and the stories they recounted, Fass defined her engagement as a historian and used these skills to better understand her parents' lives. Fass begins her journey through time and relationships when she travels to Poland and locates birth certificates of the murdered siblings she never knew. That journey to recover her family's story provides her with ever more evidence for the perplexing reliability of memory and its winding path toward historical reconstruction. In the end, Fass recovers parts of her family's history only to discover that Poland is rapidly re-imagining the role Jews played in the nation's past.

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