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Nota di contenuto	Front Matter -- Contents -- Figures -- Acknowledgments -- Imagining Russia -- The Geopolitical Traffic in Gendered Russian Imaginaries -- Freedom for Whom? Support for What? -- Death and the Maiden -- Crime, Corruption and Chaos -- "It's a Cold War Mentality" -- The Cultural Politics of Cold War -- Casualties of Cold War -- Appendix -- Notes -- Bibliography -- Index
Sommario/riassunto	Co-winner of the 2009 SUNY Press Dissertation/First Book Prize in Women's and Gender Studies, Imagining Russia uses U.S.–Russian relations between the fall of the Soviet Union in 1991 and the U.S.-led invasion of Iraq in 2003 as a case study to examine the deployment of gendered, racialized, and heteronormative visual and narrative depictions of Russia and Russians in contemporary narratives of

American nationalism and U.S. foreign policy. Through analyses of several key post-Soviet American popular and political texts, including the hit television series *The West Wing*, Washington D.C.'s International Spy Museum, and the legislative hearings of the Freedom Support Act and the Trafficking Victims Protection Act, Williams calls attention to the production and operation of five types of "gendered Russian imaginaries" that were explicitly used to bolster support for and legitimize U.S. geopolitical unilateralism after the dissolution of the Soviet Union, demonstrating the ways that the masculinization of U.S. military, political, and financial power after 1991 paved the way for the invasion of Iraq in 2003.

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