Record Nr. UNINA9910811923603321 Autore Oskison John M (John Milton), <b. 1874.> Titolo Tales of the old Indian territory and essays on the Indian condition // John Milton Oskison; edited and with an introduction by Lionel Larre Lincoln,: University of Nebraska Press, c2012 Pubbl/distr/stampa **ISBN** 1-280-68760-6 0-8032-4039-2 9786613664549 Edizione [1st ed.] Descrizione fisica 1 online resource (678 p.) American Indian lives Collana Altri autori (Persone) LarreLionel Disciplina 976.6004/97557 Soggetti Cherokee Indians Indian authors **Indian Territory History Fiction** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover: Title Page: Copyright Page: Contents: Acknowledgments: Introduction; Part One. Autobiography; A Tale of the Old I.T.: An Autobiography by JohnMilton Oskison; A Trip to Yosemite Valley: Graphic Picture of Grand SceneryDrawn by a Vinita Boy: A Letter to His Father: John Milton Oskison Writesof His Visit in Europe; An Autobiographical Letter to Journalist Frederick S. Barde; Part Two. Fiction; I Match You: You Match Me; Tookh Steh's Mistake; A Schoolmaster's Dissipation; "Only the Master Shall Praise"; When the Grass Grew Long; The Biologist's Quest; I Saw an Eagle Strike To "Youngers' Bend" A Border Judge and His Court: Working for Fame: The Fall of King Chris; "The Quality of Mercy": The Greater Appeal; The Problem of Old Harjo; Young Henry and the Old Man; Koenig's Discovery: Out of the Night That Covers: Walla Tenaka - Creek: The Apples of Hesperides, Kansas; The Man Who Interfered; The Other Partner; The Singing Bird; Part Three. Essays; Cherokee Migration; The

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## Sommario/riassunto

At the beginning of the twentieth century, Indian Territory, which would eventually become the state of Oklahoma, was a multicultural space in which various Native tribes, European Americans, and African Americans were equally engaged in struggles to carve out meaningful lives in a harsh landscape. John Milton Oskison, born in the territory to a Cherokee mother and an immigrant English father, was brought up engaging in his Cherokee heritage, including its oral traditions, and appreciating the utilitarian value of an American education. Oskison left Indian Territory to atte